



***The Professional  
Teaching Portfolio  
an authentic  
assessment tool***

EDUC 625: Professional Portfolio Development

## *Preparing a Portfolio*

**A professional teaching portfolio is a factual description of a teacher's work supporting student learning demonstrated by relevant data and analyzed by the teacher to show the thinking process behind the artifacts.**

(edited from <http://www.utexas.edu/academic/cte/teachfolio.html> )

**The professional teaching portfolio is a vehicle for collecting and presenting evidence of their growth and achievement over time.**

(Edited from [http://teacher.scholastic.com/professional/futureteachers/professional\\_port.htm](http://teacher.scholastic.com/professional/futureteachers/professional_port.htm))

# Class definition

- A professional teaching portfolio is an organized collection that showcases a professional teacher's mastery, through documented evidence of their growth and achievement over an extended period of time. The documentation should include but not be limited to student work samples that are criteria based, personal self-reflection, and observations by respected professionals and colleagues.

# *Preparing a Portfolio*

**Collection**

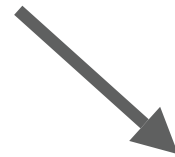
Of evidence of advanced teaching competencies

**Selection**

Of that evidence, based on a criteria, and an audience.

**Reflection**

Upon that evidence.



## *Preparing a Portfolio*

- **Criteria --**
  - **See CTL Scoring Guide**
- **Audience --**
  - **Mike, of course**
  - **Professional colleagues**
  - **Present/future employers**

## *Preparing a Portfolio*

***BUT*** — *What does it look like?*

- COATT portfolios

<http://www.coatt.org/mcoatt/portfolio/index.html>

- Course webpage

[http://education.ed.pacificu.edu/charlesm/courses/ctl\\_portfolio/index.html](http://education.ed.pacificu.edu/charlesm/courses/ctl_portfolio/index.html)

## *Preparing a Portfolio*

*Where do I find evidence?*

*Thoughts:*

## *Preparing a Portfolio*



*CTL competencies--the basis for the portfolio*



# *Preparing a Portfolio*

## **Collection**

Collect work from your classroom  
-document 2 proficiencies for this course  
-document all 12 for the CTL

## **Selection**

**Select** the work that you want to include, based on the CTL scoring guide & your audience

## **Reflection**

The most significant aspect of the Portfolio is the **Reflection**.